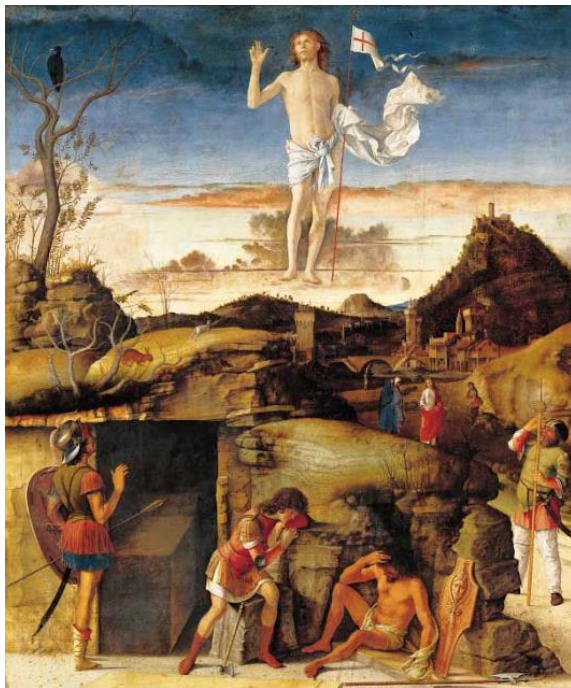


**“Easter Morning” by Jen Norton. Original found at The Sacred Art Gallery  
Date Unknown**

Much unlike other pieces of art about Jesus’ resurrection, this piece doesn’t show Jesus himself. This displays that while Jesus may not inhabit a physical body anymore, he is still with us in spirit. This piece shows Jesus tomb and the surrounding areas as Jesus is resurrected. The artist has used lines to create subtle prisms that all come back to a focal point, which is the entrance to Jesus’ tomb. This focal point also consists of the brightest light in the painting. The yellow glow is a sign of holiness, life and happiness. The women at the base of the painting wear dark colours, blues to be specific, this could sign sadness or blue can mean loyalty and faith. The women seem to have a worried or exited stance as they learn that Jesus has just risen from the dead. This painting entails lots of vibrant colours, lively plants and detail which show the life and happiness Jesus and his father God can bring. This painting has a hopeful mood as more light and happiness is brought into the world through Jesus’ resurrection.

Romans 6:9:

"We know that Christ, being raised from the dead, will never die again; death no longer has dominion over him."



**Giovanni Bellini, “Resurrection of Christ,” 1475-79, Original found in  
Staatliche Museen**

This piece of art shows Jesus rising above the ground, ascending to heaven. It is an older, more traditional style painting. He is clothed in white, representing purity or innocence and he holds a staff with a white flag with a red cross signifying how Jesus has overcome death. The people below are investigating Jesus’ now uninhabited tomb. Two women in the background look like they are discussing what has happened and the soldiers, dressed in red to signify war, courage or even religious fervour, also investigate the site. Jesus is floating above the others and the land which is a sign that he is a bigger, holier figure of greater power. The town looks like a much different more detailed way of drawing, which could show that we know much about the land we live on, but not of what lies above and around us. This painting has a confused, hopeful, and enlightening mood.

Luke 24:6-7:

"He is not here; he has risen!"

**Bibliography:**

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